



MYP 1 and 2 Phase One: ARTS: DRAMA

World Theatre: Storytelling - a Research Project

STUDENT NAME.....

CLASS TEACHER ...Mrs Hull.....

Task	<p>Students must present their research into one of the following forms of Storytelling:</p> <p>Griots (West Africa) Rakugo (Japan) Chinese Shadow Puppetry (China)</p> <p>Students will work independently, or in pairs. If working in a pair, evidence of individual contributions to the research/planning must be provided.</p> <p>Given starter links include the following, although students are encouraged to complete further research into their chosen form of Storytelling:</p> <p>http://www.ducksters.com/history/africa/griots_storytellers.php</p> <p>http://www.diane-o.com/rakugo</p> <p>https://www.travelchinaguide.com/intro/focus/shadow-puppetry.htm</p> <p>The student must prepare a presentation using Powerpoint/Google Slides/a format of their choice. Content guidance is below. They must be prepared to present their research to the class. Academic honesty guidelines must be followed.</p> <ul style="list-style-type: none"> ● Slide One Introduce the tradition, explaining where it originated and anything that influenced its development. ● Slide Two The key features of the tradition, including its purpose (e.g. to inform, educate, entertain) ● Slide Three Three interesting facts about the tradition and one link to another storytelling tradition, e.g. 'Chinese Shadow Puppetry is similar to Wayang Kulit ... because....' ● Slide Four How your research has inspired you and how you can use one element of the art form in your own work. ● Slide Five Bibliography (this must include any images that you have used as well as all other sources.) 		
Global Context and exploration	Personal and Cultural Expression: Artistry, craft, creation,	Key Concepts (subject specific)	Communication
Statement of Inquiry	Storytelling is a powerful medium, evident in cultures from different times and places.		
Marking	This task will be assessed against Criterion A, strands i, ii and iii		

Conditions	The task will be prepared during lesson time and for homework.		
ATL	Communication skills • Use a variety of media to communicate with a range of audiences		
Time Allocation	Five lessons	Resources	Starter links provided. Further online research is encouraged.
Date of Issue	Monday 11th September	Due Date/Time	6B: Tuesday 19th September 7C: Thursday 21st September
Marking	Your work will be marked by your drama teacher and may be moderated by another drama teacher.		
Authenticity	Copied work will result in the awarding of zero for the assignment..		

All summative assessments, with marking rubric attached, will be available to parents via Managebac or at consultation meetings.

Criterion A - Phase One - Grade 6/7		
1-2 Limited	i) Demonstrates limited awareness of the artform, including limited use of appropriate language ii) Demonstrates limited awareness of the relationship between the artform and its context iii) Demonstrates limited awareness of the links between the knowledge acquired and the artwork created.	Your presentation is limited. You show very little understanding of your chosen form of storytelling. You list its key features and make limited comments about the affect it's culture/time and place had on its development/purpose. You mention one or two ideas the research gave you for your own performance, but these are very basic.
3-4 Adequate	i) Demonstrates adequate awareness of the artform, including adequate use of appropriate language ii) Demonstrates adequate awareness of the relationship between the artform and its context iii) Demonstrates adequate awareness of the links between the knowledge acquired and the artwork created.	Your presentation is adequate. You show a reasonable understanding of your chosen form of storytelling. You outline its key features and make some comments about the affect it's culture/time and place had on its development/purpose. You mention outline some ideas the research gave you for your own performance, but these could be more detailed/original.
5-6 Substantial	i) Demonstrates substantial awareness of the artform, including substantial use of appropriate language ii) Demonstrates substantial awareness of the relationship between the artform and its context iii) Demonstrates substantial awareness of the links between the knowledge acquired and the artwork created.	Your presentation is substantial. You show a good understanding of your chosen form of storytelling. You describe its key features and make some insightful comments about the affect it's culture/time and place had on its development/purpose. You describe some great ideas for your own performance work which are inspired by your research. These are original and creative.

<p>7-8 Excellent</p>	<p>i) Demonstrates excellent awareness of the artform, including excellent use of appropriate language</p> <p>ii) Demonstrates excellent awareness of the relationship between the artform and its context</p> <p>iii) Demonstrates excellent awareness of the links between the knowledge acquired and the artwork created.</p>	<p>Your presentation is excellent! You show a very clear understanding of your chosen form of storytelling. You explain its key features and make lots of insightful comments about the affect it's culture/time and place had on its development/purpose. You explain some great ideas for your own performance work which are inspired by your research. These are original and creative.</p>
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